



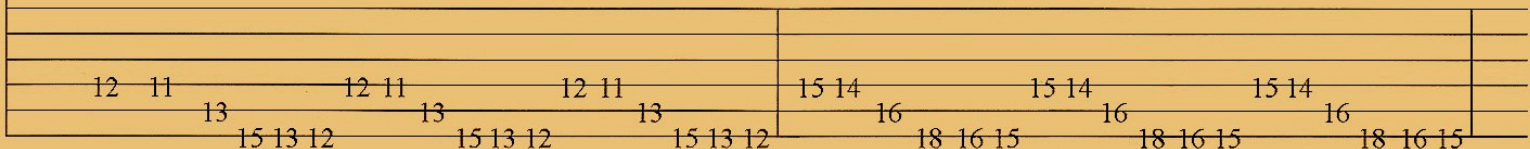
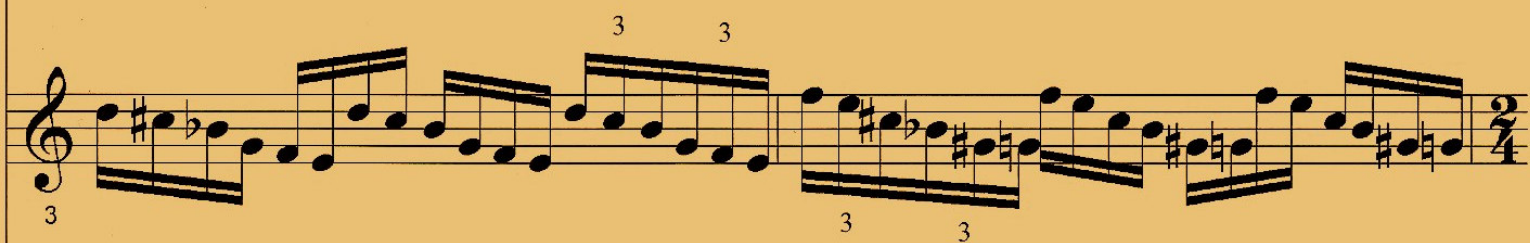
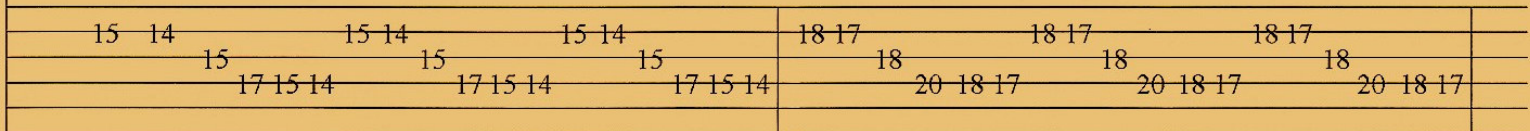
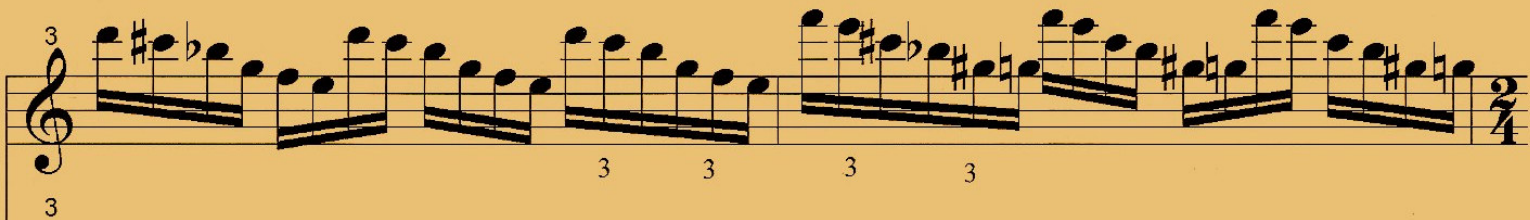
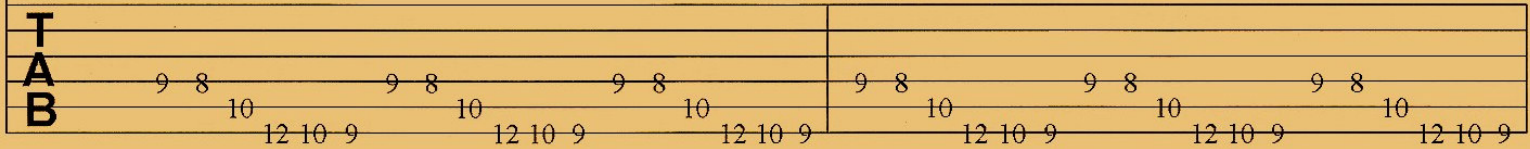
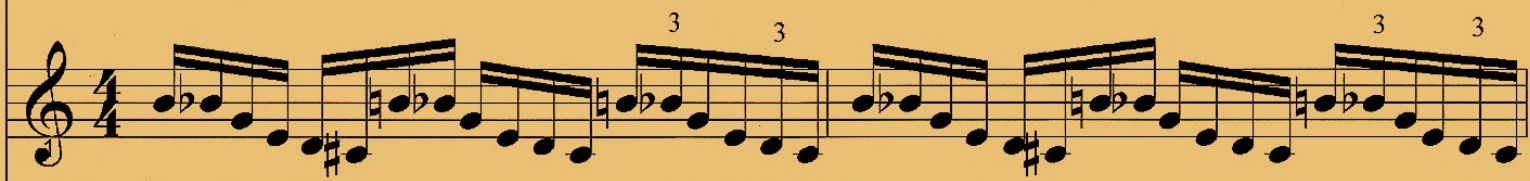
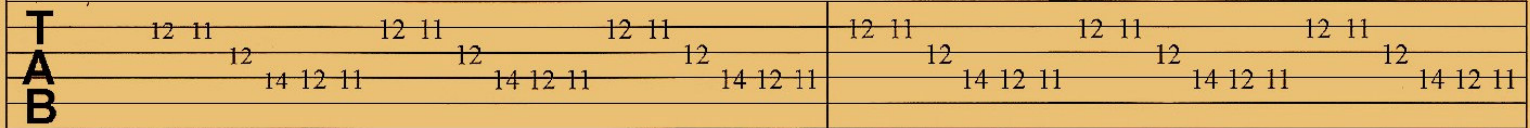
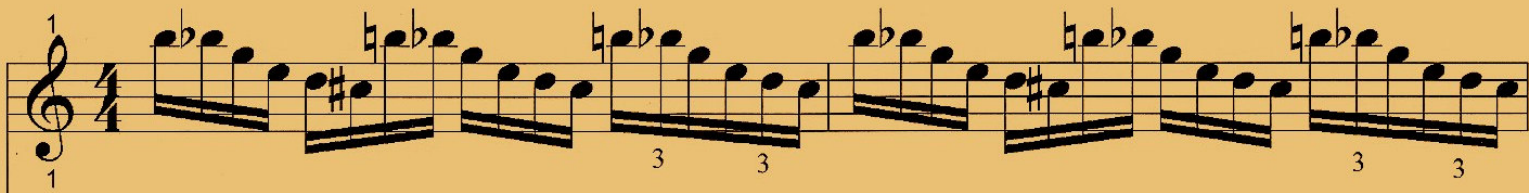
KIKO LOUREIRO



no GRAVITY

Enfermo

Kiko Loureiro



5

3 3

5

18 17 18 20 18 17

13 12 13 12 16 12 13 12 13 12 16 12 13 12 16 12

5

3 3

15 14 16 18 16 15

10 9 10 9 13 9 10 9 10 9 13 9 10 9 10 9 13 9

7

3 3 3 3 3 3

7

16 15 16 15 19 15 16 15 16 15 19 15 13 12 13 12 16 12 13 12 13 12 16 12 13 12 13 12 16 12

7

3 3 3 3 3 3 3 3 3 3 3 3

13 12 13 12 16 12 13 12 13 12 16 12 10 9 10 9 13 9 10 9 10 9 13 9 10 9 10 9 13 9

9

9

16 15 16 15 19 15 16 15 16 15 19 15 19 15 12 19 15 12 19 15 12 19 15 12 19 15 12

9

9

13 12 13 12 16 12 13 12 13 12 16 12 13 12 13 12 16 12 15 12 9 15 12 9 15 12 9 15 12 9 15 12 9

11

Em

Pick Scrash

11

14

Pick Scrash

0

14

15

0

0 0 3 7 3 0 0 5 8 5 0 0 0 0 0 0 0

11

full

15

19 12 19 12 19 12 19 12 19 12 19 12 19 12

0

24

3 3

D

24

2
3
2
0

0 0 7 10 7 0 0 5 8 5 0 0 0 0 0 0

24

17 12 17 12 17 12 17 12 17 12 17 12 15 12 17 12 17 12 15 12 17 12 15 12 17 12

26

Em

26

6 7 5 9 8 9 7 5 9 7 6 7 5 7 5 7 6 7 5 9 8 9 7 5 9 7 6 7 5 7 5 7

26

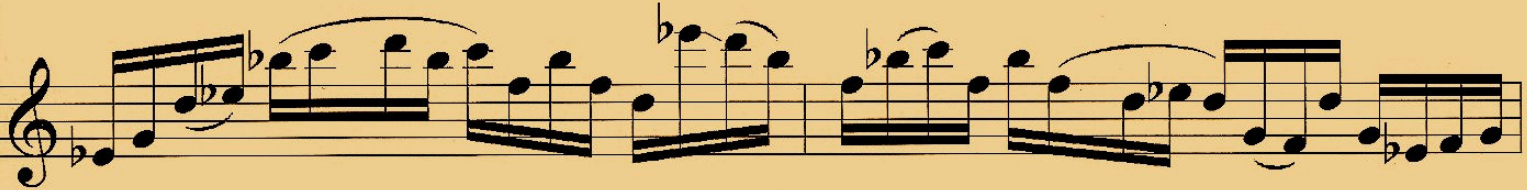
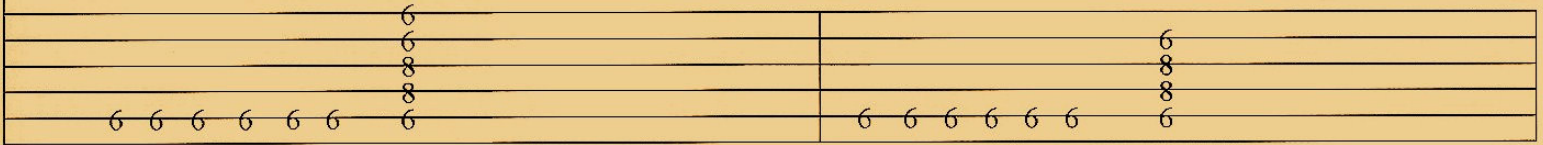
13 14 12 16 15 16 14 12 16 14 13 14 12 14 14 13 14 12 16 15 16 14 12 16 14 13 14 12 14 14

E♭sus9

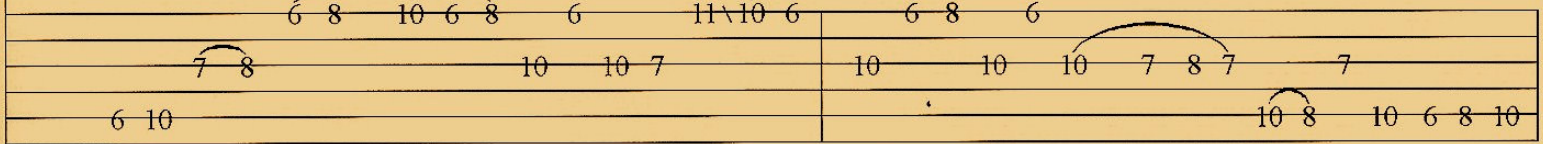
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28



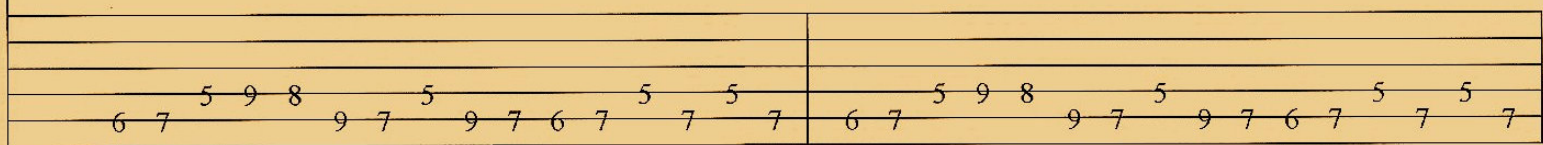
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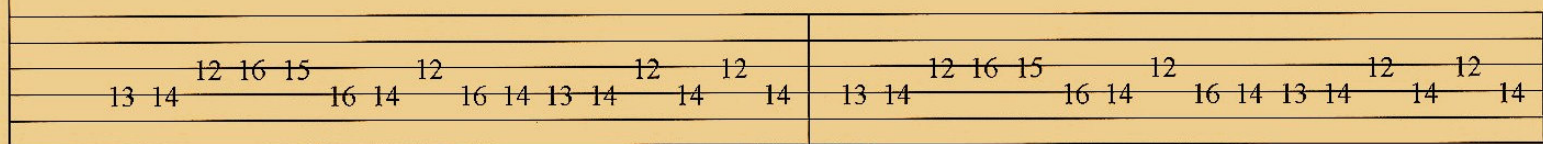
30



30



30



32 F sus9

32

32

32

34 Em D

34

36 C Bm

36

38 Em

38

0 0 0 0 0 0 3 7 3 0 0 0 0 0 0 5 8 5 0 0 7 10 7 0 0 5 8 5 0 0 3 7 3 0 0 0 0

40

40

6 7 5 9 8 9 7 5 9 7 6 7 5 7 5 7 6 7 5 9 8 9 7 5 9 7 6 7 5 7 5 7

40

40

13 14 12 16 15 16 14 12 16 14 13 14 12 14 12 13 14 12 16 15 16 14 12 16 14 13 14 12 14 14

42

42

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

42

42

11/15 12 13 12 13 12 15 13 12 15 11 15 11 15 18 17 11 16 11/13 16 11 16 16/20 17/18 20

44

44

46

46

46

48

48

6 7 5 9 8 9 7 5 9 7 6 7 5 7 5 7 5 9 5 7 5 5 9 5 7 5 7

50

50

3 7 4 5 7 4 3 7 4 5 7 4 3 7 4 5 2 5 2 4 5 2 2 5 2 4 5 2 5 2 5 3

52

52

0 0 0 0 0 0 3 7 3 0 0 0 0 0 0 5 8 5 0 0 7 10 7 0 0 5 8 5 0 0 3 7 3 0 0 0 0

54

54

12 11 12 14 12 11 12 14 12 11 12 14 12 11 15 14 15 17 15 14 15 17 15 14 15 17 15 14

54

54

9 8 10 12 10 9 9 8 10 12 10 9 9 8 10 12 10 9 12 11 13 10 13 12 12 11 13 10 13 12 12 11 13 10 13 12

14 KIKO LOUREIRO | No Gravity

66 B/D#

66 harm

2

8 20 12 13 13 13 13 17 17

69 Cm CmMaj7

69

4 1 4 3 3 3 3 3 3 3 3 3 3 3 3 3

71 Cm Bb Ebm

71

4 1 4 3 4 3 7 4 7 6 6 6 6 6 6 6

74 Cb/Eb Db/Eb D7#9

74

4 6 6 5 6 6 5 5 4 4 5 5 5 5 5 5

77

77

8 11 8 10 8 10 8 10 12 8 10 12 10 8 7 8 10 10 12 8

80

80

7 8 7 8 10 8 6 5 6 6 9 6 8 6 8 10 6 8 10 11 8 10 11 13 10

82

82

11 10 13 12 13 10 11 13 11 14 11 12 13 11 13 11 16 11 14 11 14 16 11 16 11 14 13 11 13 15 11 13

84

84

10 11 10 13 11 13 11 13 11 17 16 17 16 17 18 18 full (18) 16 17 x x

8va-
86

3

86

19 17 15 15 19 15 20 15 20 15 22 15 22 15

(8va)
89

1/2

89

23 18 21 20 19 19 18 21 20 19 20 18 20 16 18 19 16 18

8va-
91

91

(18) 16 18 16 14 14 13 16 15 13 16 13 15 14 13 13

8va-
93

full

Cm

93

15 15 18 18 15 17 18 20

7 8 7 8 5 6 5 6 9 10 9 10 7 8 7 8

93

full

full

11

10 11 10 8 11 8 8 8

95

95

7 8 7 8 5 6 5 6 9 10 9 10 7 8 7 8 7 8 7 8

5 6 5 6 9 10 9 10 5 6 5 6

full

1/2

11 10 11 10 8 11 8 8 15 13 15 13 11 15 11 11

97

97

5 6 5 6 9 10 9 10 7 8 7 8 7 8 7 8 12 13 12 13

9 10 9 10 12 13 12 13 11 12 11 12 12 13 12 13

8^{va}

1/2

1/2

15 13 15 13 11 15 11 11 23 15 16 15 15 19 19 18 16

99

99

12 13 12 13

11 12 11 12

12 13 12 13

9 10 9 10

10

11

8

8^{va}

99

1/2

1/2

19

15 16 15 15

15 11 13 15 11 13 15 11 13 15/16 15 11

14

13 12 13 12 13 12 13 12

102

102

7 8 7 8 5 6 5 6 9 10 9 10 7 8 7 8

8^{va}

102

T T T T T T T

16 15 11 15 11 15 16 15 11 15 11 13 16 13 12 17 12 13 16 13 11 15 11 15

103

103

8va

103 T 16 15 11 15 11 15 16 15 11 15 11 13 16 13 12 17 12 13 16 13 11 15 11 15

104

104

8va

104 T 20 18 15 18 15 18 20 18 15 18 20 16 20 16 17 20 17 16 20 16 15 18 15 18

105

105

5 6 5 6 9 10 9 10 7 8 7 8 7 8 7 8

8va

105

T 20 18 15 18 15 18 T 20 18 15 18 T 20 16 20 16 T 17 20 17 T 16 20 16 T 15 18 15 18

106

106

9 10 9 10 7 8 7 8 7 8 12 13 12 13

8va

106

T 20 17 14 17 14 17 T 20 17 14 17 14 T 16 19 16 T 14 17 14 T 16 19 16 T 14 17 14 17

107

107

7 8 7 8 7 8 12 13 12 13

9 10 9 10

8va

107

T 20 17 14 17 14 17 20 17 14 17 14 16 19 16 14 17 14 16 19 16 14 17 14 17

108

108

10 11

8

108

141714 141714 141714 141714 11 1411 111411 111411 111411

171417 171417 171417 171417 14 1114 141114 141114 141114

110

13 12 13 12 13 12 13 12 13 12 13 12 13 12 16 12

10	9	10	9		10	9	10	9		10	9	10	9		10	9	10	9		13	9
				13	9				13	9				13	9				13	9	

[illegible]

112

112

17 15 14 16 16 12 11 12

full full full

116

116

6 8 9 10 9 12 9 9 8 6 8

1/2 1/2 full

119

119

8 9 9 7 7 10 8

harmonico

122

122

6 8 6 8 6 8 6 8 9

full full

125

125

9 12 13 11 14 16 17 17 19

128

128

17 19 20

6 7 5 9 8 9 7 9 7 6 7 5 5 9 6 7 5 9 8 9 7 9 7 6 7 5 5 9

131

131

6 6 6 6 6 6 6

131

131

11 15 13 12 13 15 12 15 13 12 13 15 12 15 13 11 13 15 12 14 13 11 13 15

132

132

6 6 6 6 6 6 6 6

6 8 8 8 6

132

13 11 15 13 11 15 14 12 15 13 12 15 14 12 15 13 12 17 15 13 12 15 13

133

133

6 7 5 9 8 9 7 5 9 7 6 7 5 9 5 9 6 7 5 9 8

133

11

Endangered Species

Kiko Loureiro

Em

C

G

Em

2



ONE STEP DOWN

T
A
B

0 0 0 7 0 9 0 0 0 7 0 9 8 8 8 10 9 3 3 3 7 5 0 0 0 7 0 9 0 0 0 7 0 9

C

Em

C

G

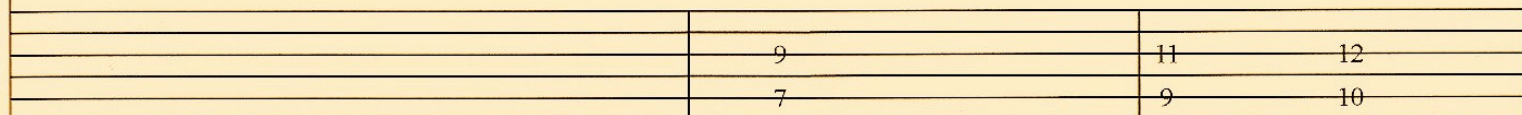
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8 8 8 10 9 12 10 9 12 10 8 7 10 8 7 0 0 0 7 0 9 0 0 0 7 0 9 8 8 8 10 9 3 3 3 7 5



PICH SHIFTER 5ths



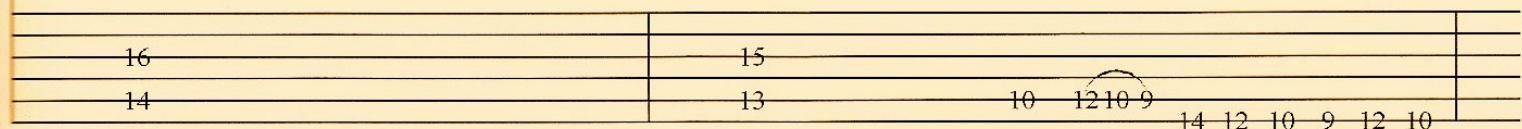
8

Em

C



0 0 0 7 0 9 0 0 0 7 0 9 8 8 8 10 8 9 12 10 9 12 10 8 7 10 8 7



10 Em C G Em

0 0 0 7 0 9 0 0 0 7 0 9

8 8 8 8 3 3 3 7 3 5

0 0 0 7 0 9 0 0 0 7 0 9

12 14 16 16

10 12 14

13 Em C B Em C B

7 5 4 7 5 3 7 5 3 2 5 3 4 2

7 5 4 7 5 3 7 5 3 2 5 3 4 2

15 Em Em A.L.

7 5 4 7 5 3 7 5 3 2 5 3 2

9 7 5 4 9 7 5 4 9 7 5 4

18 Bm A

STANDART TUNING

7 10 7 7 10 14 7 10 7

11 11 7 9 7 9 11 9 7

6 7 9

21 **full** **Em**

24 **A** **Bm**

27 **A** **full**

30 **Em** **D**

33 **A** **D** **G** **full** **Bm** **A**

38

full

full

full

4

4

4

17 14 17 17 14 17

14 17 16 14 18 16 18 15 14/19 17 15 19 17 15 18 16

41

Bm

T

4

14 17 16 14 18 16 14 17 16 14 17 15 14

7 10 7 7 10 14 15 14 10 7

11 11 7 9 7 11 11 7 9 11 9 7

44

A

full

Em

6 7 9 12 11 7 8 7 9 9 7 9 10 9 7 9

47

12 14 15 14 15 14 12 15 10

10 9 9 11 12 12 10 12 14 9

49

G

full

Bm

10 (9) 7 3 3 5 7 10 12 14

65

T T T T T T ONE STEP DOWN

16 18 16 14 12 11 12 14 16	10 12 14 15	10 12 14 15 12/22		
	7	9	10	14
	5	7	8	12

69

13	11	12	14	19
11 10 9 7	9	10	12	17
10 8 7 5 8 7 5				

73

12 11 9	12 11 9	11 9 7
12 10 8	12 10 8	10 8 7
12 10 8 12 11	12 10 8 12 11	10 9 7 10 9 7
12 10 9	12 10 9	

76

Em

2	12	0	0	12	0	0	12	0	12	0	0	12	0	0	12	0
0																

78

E^bdim

8	11	8	0	8	0	8	11	8	0	8	0	8	11	8	0	12	0	0	12	0	0	12	0	0	12	0	0	12	0

80

Dm

STANDART TUNING

11 14 11 0 11 0 11 14 11 0 11 0 11 14 11 0

.	10		9		11
.	10	9	9	11	11
					10

84

C B \flat A Dm

10 10 9 7 9 7 9 7 9 7 9 7 9 7 7 5 7 5 7 5 9 6 9 6 9 6 10 10 9

[illegible]

97 Dm Em75b A7

12 10 10 11 10 10 10 10 11 10 10 | 12 14 15 14 14 13 12 14 11 10

99 Dm A7

12 10 10 11 10 10 10 10 11 10 10 | 11 9 8 10 8 9 8 9 10 8 9 8

101 Dm Em75b A7 Dm

12 10 10 11 10 10 10 10 11 10 10 | 12 14 15 14 14 15 15 12 | 17 17

104 Dm

15 13 (15) | 14 15 13 17 16 15 13 12 15 13 15 13 12 13 12 16 15

106 A7

14 15 13 12 14 15 15 12 15 14 12 10 9 10 9 12

Dm

107

10 12 11 10 11 12 10 12 11 10 11 12 10 13 12 10 12 13 13 12 10 12 13

A7

108

10 13 12 10 12 13 10 12 13 10 14 13 11 13 14 10 13 14 10 13 13

Dm

109

11 10 13 12 9 10 12 10 9 11 10 9 12 10 12 11 12 14 12 11 10 13 12 10 13 12

A7 full

full

Bbm

111

13 13 16 15 15 13 13 16 18 20 18 17 13 16 18 20 18 15 13 23 20 19 18 17 20

full

full

Dm full

full

114

20 18 17 15 14 12 15 14 13 15 14 12 15 14 12 12 14 15 14 15 14 12 15 14

B \flat m *8va*

115

3 3

16 13 16 13 15 13 15 13 18 17 13 15 13 14 16 13 16 18 13 20 13 18 20 18 13 20 13 18

Dm *8va*

117

6 6 6 6

20 18 13 20 18 13 20 13 17 18 17 13 15 13 18 13 17 18 17 15 13 18 13 17

B \flat m *full*

118

7 7 7 6 T

13 15 18 15 14 19 14 15 14 12 10 14 12 15 14 12 14 12 10 13 12 10 12 14 15 14 5 6 8

120

3 6 6

13 8 15 8 13 8 10 12 13 14 13 14 15 13 15 13 10 15 10 13 15 13

122

6 6

12 14 12 10 12 14 12 10 12 11 10 13

123 **B \flat m**

6 6 6 6

T T T T T T T T T

6 8 18 20 18 8 6 8 18 20 18 8 8 18 20 18 8 6 8 18 20 6 8 18

124

6 6 6 6

T T T T T T T T T T T T

20 6 9 18 21 6 9 18 21 18 9 6 9 18 21 18 9 6 8 18 20 18 8 6

125 **Dm**

3 3 3

full full

ONE STEP DOWN

12 14 15 12 14 13 15 12 13 15

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

128

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

130

STANDART TUNING

10 9 11 10 9 11 11 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

134

10 10 10 9 7 9 7 9 7 9 7 9 7 7 5 7 5 7 5 9 6 9 6 9 6

137

6 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

142

7 10 7 11 11 7 9 7 11 7 10 14 15 14 10 7 11 7 9 7 9 11 9 7 6 7 9

145

12 11 7 8 7 9 9 7 9 7 9 10 9 7 9 10 9 9 11 12 12 12 14 15 14 15 14 12 15 10

148

10 10 12 14 9 10 (9) 7 15 17 19 17 19 21

8va

153

22 26 (24) 22 24 24 26 24 24 24 24

8va

156

22 19 17 22 19 17 19 17 22 19 17 15 14 12 15 14 12 15 14 16 15 14 12 14 16 14 12 15 16

8va

158

19 19 17/19 17 19 19 21 19 17/19 21/22 17 19 17 19 21 19 18 17 19 21 19 18 19

8va

161

18 14 16 19 17 14 12 16 17 14 14 16 15 17 15 17 19 15 21 15 21 22 21 15 21 15 19 21 19 15 14

8va

164

T T T

22 21 15 22 15 21 22 21 15 21 15 19 21 19 15 17 19 17 14 19 17 14

7 5 9 7 10 8

168

14 12 13 11 10 8 7 10 8 6 5 8 6 5 10 8

172

19 17 10 8 7 10 8 6 5 8 6 5 8 7 10 8 7 10 8 6 5 8 6 5

175

10 9 7 10 8 7 9 7 5 8 7 5 7 5 3 7 5 3

8 6 7 5

Escaping

Kiko Loureiro

First system of music notation. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The bottom staff is a guitar TAB with two lines. The TAB contains the following fret numbers: 8 6, 8 6, 8 6, 8 6, 8 6, 9 6, 6 6, 8 6, 8 6, 8 6. There are also some 0s in the TAB.

Second system of music notation. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The bottom staff is a guitar TAB with two lines. The TAB contains the following fret numbers: 6, 9, 12. There is a "harm" (harmonic) marking above the 12th fret.

Third system of music notation. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The bottom staff is a guitar TAB with two lines. The TAB contains the following fret numbers: 14 13 11 13 8, 8 8 8 8 9 6 8, 8 8, 14 13 11 13 8. There are also some 4s in the TAB.

Fourth system of music notation. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The bottom staff is a guitar TAB with two lines. The TAB contains the following fret numbers: 6, 9, 14. There are also some 4s in the TAB.

9

9

13

13

17

Am7(4#)

22

C#m9

1/2

1/2

16 (16) 16

11 12 0 9 11 0 7 9

4 7

27

A#m7(4#)

full

C#m9

full

full

full

11 9 7 9 4 4

16 14 12 17

19

21 (19)

32

full

full

D

full

full

17 14 16 17 14 17 (17)

35

E/D

D

E/D

1/2

F#m

1/2

9 10 12 9

7 7

9 10 12 14

14 14

12/14

40

12 14 16 14 13 14 16 14 12 14 16 14 16 14 13 14 12 14 13 14 16 14 13 14 16 14 12

40

16 18 19 18 16 18 20 17 16 17 19 16 17 16 17 18 16 17 16 18 19 18 16 18 16 18 19 18 16

42

E/D

8va

E/D

full

full

14 14 15 17 15 14 15 17 14 15 (15) 14 15 19 17 19

46

8va

F#m

full

full

full

full

19 19 11 12 14 11 13 14 12 14 16 12 14 17 12

8va

49

3 3 3 3

C

full

D

full

17 14 17 14 16 14 17 14 16 14 14 16

17 17 14 (14) 16 17 15 14 15

8va

49

3 3 3 3

1/2

1/2

1/2

21 19 22 19 21 18 22 9 21 18 21 19

12 14 (14) 12 15 14 11 (11) 12 14 12 10 12

8va

52

C

full

D

full

17 17 (17) 14 17 17 15 13 16 14 13 14 13 16 9 10 12 9

8va

52

1/2

1/2

12 14 (14) 12 15 14 12 10 12 11 10 11 10 13

56

7 7 9 10 12 14 16 (16) 16 17

1 1/2 1/2 1/2

61

11 12 0 9 11 0 7 9 4 7 11 9 7 9 4 4

8va-----

65

full full full full full

14 11 14 12 17 17 14 16 17 14 17 (17) 17 14 21 17 14 19 17 14 17 19 19

3

8va-----

69

full full

17 14 16 14 16 14 11 9 11 11 9 11 16 17 19 19 (19) 19

73

16 17 19 19 21

full

76

T T T T T T T

1 1/2

79

full full full full

83

3 3 3

[illegible][illegible]

D#sus9

94

9 9 9 9 9 9 8 8 8 8
 9 9 9 9 9 9 8 8 8 8
 7 19 7 7 7 7 6 6 6 6
 7 7 7 7 7 7 6 6 6 6

94

12 7 12 7 12 7 12 7 12 7 12 7 11 6 11 6 11 6
 12 7 12 7 12 7 12 7 12 7 12 7 11 6 11 6 11 6

95

12 7 12 7 12 7 12 7 12 7 12 7 11 6 11 6 11 6
 12 7 12 7 12 7 12 7 12 7 12 7 11 6 11 6 11 6

96

12 7 12 7 12 7 12 7 12 7 12 7 12 7 11 6 11 6 11 6

97

12 7 12 7 12 7 12 7 12 7 12 7 12 7 11 6 11 6 11 6

98

G#m

11 14 11 13 11 16 13 10 12 10 15 10 15

Gm

99

G#m

11 14 11 13 11 16 13 15 17 15 20 15 20 17 15 17

Cm

G#m

Gm

100

G#m

Cm

101

G

Bb

D

F#

G

G

Bb

D

F#

G

102

E Maj7

104

C Maj7

B Maj7

106

Measures 106-109. Treble clef, key signature of three sharps (F#, C#, G#). Measure 106 starts with a treble clef and a key signature change to three sharps. The bass line features a sequence of notes: 11, 9, 7, 8, 10, 12, 8, 7, 10, 9, 8, 7, 6, 7, 9, 6. The treble line contains various chords and melodic fragments, including a whole note chord in measure 106 and a half note chord in measure 107.

110

Measures 110-113. Treble clef, key signature of three sharps. Measure 110 starts with a treble clef and a key signature change to three sharps. The bass line features a sequence of notes: 4, 4, 4/5, 7, 8, 5, 8, 10, 7, 11, 9/11, 12, 14/16. The treble line contains various chords and melodic fragments, including a whole note chord in measure 110 and a half note chord in measure 111.

114

Measures 114-118. Treble clef, key signature of three sharps. Measure 114 starts with a treble clef and a key signature change to three sharps. The bass line features a sequence of notes: 11, 14, 16, 17, 12, 12, 15, 12, 11/12, 11, 8, 11/12, 11/12, 14, 16, 16, 16, 17, 19. The treble line contains various chords and melodic fragments, including a whole note chord in measure 114 and a half note chord in measure 115.

F#7sus4(9b)

8va

119

Measures 119-122. Treble clef, key signature of three sharps. Measure 119 starts with a treble clef and a key signature change to three sharps. The bass line features a sequence of notes: 14, 15, 14, 14, 16, 17, 14, 16, 15, 17, 15, 22, 15, 22, 15, 21, 14. The treble line contains various chords and melodic fragments, including a whole note chord in measure 119 and a half note chord in measure 120.

122

15\14 12 10 10\9
11 10 11 12 11 11 8 8 7 9 11 12 11 11 12 14 15 14 14 12 12

126

Em Bm Am F#7sus4(9b)

12 14 10 12 9 12 14 15 14 14 12 12 11 11 12 11 11 11 12 14 11 12 11 7 11 11

130

9 10 11 11 12 11 12 14 15 14 12 14 15 14 12 19 17 15 14 15 17 14 15 14 15 15 14 15 16

133

G Em Bm

full full full full

17 14 19 21 23 14 12 11 10 9 10 11 12 11 10 12 10 8 7 8 10 8 7 9 8 7 8 9 8 7 9 7 6 9 7 6

A

G

136

3

5 5 7 9

7 8 7 8 7 5 5

9 10 9 11 9 11 12 10 12 10 14 15 14 16

139

D full C 1/2 D C D 1/2

17 15 14 15 14 15 14 15 17 17 full

14 (14) 12 12 15 19 14 (14) 12 15 17

8va-

142

E full F# full G full A full

(8va) full

19 full 21 full 17 full 19 full 22 full

145

9 10 12 9 7 7 9 10 12 14 full

149

1/2 1/2

16 (16) 16 11 12 0 9 11 0 7 9 4 4

153

1/2 1/2 full

11 9 7 9 4 4 16 14 12 16 (16) 14 17

157

1/2 full full full full 1 1/2

17 14 14 16 17 14 16 (16) 14 17 19 21 (19) (19)

161

9 10 12 9 7 7 7 9 10 12 12 6 7 9 6 4 4 4 6 7 9 9

176

System 1, measures 176-177. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 176 contains a sequence of eighth notes: F#4, C#5, G#5, F#5, C#5, G#4, F#4. Measure 177 contains a sequence of eighth notes: F#4, C#5, G#5, F#5, C#5, G#4, F#4, followed by a whole note chord of F#4 and C#5. The bottom staff shows fret numbers: 8 6, 8 6, 0 0, 8 6, 0 0, 8 6, 0 0, 8 6, 5 1, 3 1, 8 6.

176

System 2, measures 176-177. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 176 contains a sequence of eighth notes: F#4, C#5, G#5, F#5, C#5, G#4, F#4. Measure 177 contains a sequence of eighth notes: F#4, C#5, G#5, F#5, C#5, G#4, F#4, followed by a whole note chord of F#4 and C#5. The bottom staff shows fret numbers: 12 0, 12 0, 11 12, 11 0, 12 0, 12 0, 11 12, 11 0, 11 0, 11 0, 9 11, 9 0, 11 0, 11 0, 9 11, 9 0.

178

System 1, measures 178-179. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 178 contains a sequence of eighth notes: F#4, C#5, G#5, F#5, C#5, G#4, F#4. Measure 179 contains a sequence of eighth notes: F#4, C#5, G#5, F#5, C#5, G#4, F#4, followed by a whole note chord of F#4 and C#5. The bottom staff shows fret numbers: 8 6, 8 6, 0 0, 8 6, 0 0, 0 0, 5 3, 4 3, 2 3, 5 2, 8 6.

178

System 2, measures 178-179. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 178 contains a sequence of eighth notes: F#4, C#5, G#5, F#5, C#5, G#4, F#4. Measure 179 contains a sequence of eighth notes: F#4, C#5, G#5, F#5, C#5, G#4, F#4, followed by a whole note chord of F#4 and C#5. The bottom staff shows fret numbers: 12 0, 12 0, 11 12, 11 0, 12 0, 12 0, 11 12, 11 0, 11 0, 11 0, 9 11, 9 0, 11 0, 11 0, 9 11, 9 0.

180

8 6 0 0 8 6 0 0 6

fade out

180

16 0 16 0 14 16 14 0 16 0 16 0 14 16 14 0

182

8 6 0 0 8 6 0 0 0

fade out

182

16 0 16 0 14 16 14 0 16 0 16 0 14 16 14 0

No Gravity

Kiko Loureiro

Chords: A9, E Maj7, A9, E, B/E, E4

Tab: 9 12 * 10 \ 9, 4 4 / 6 \ 9 \ 6, 5 6 7

Notes: full, full

The first system of musical notation for 'No Gravity' consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains four measures. The first measure is a whole rest. The second measure contains a quarter note G#4, an eighth note A4, and a quarter note B4. The third measure contains a quarter note C5, an eighth note B4, and a quarter note A4. The fourth measure contains a quarter note G#4, an eighth note F#4, and a quarter note E4. Above the staff, the chords A9, E Maj7, A9, E, B/E, and E4 are indicated. Below the staff, the guitar tab is written: 9 12 * 10 \ 9, 4 4 / 6 \ 9 \ 6, 5 6 7. There are two 'full' annotations with arrows pointing to the notes in the fourth measure.

Chord: E

Tab: 9 12 * 10 \ 16 17, 4 6 5 * 7 5, 12 10 9 \ 7 7, 9 10 7 9

Notes: full, full

The second system of musical notation for 'No Gravity' consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains four measures. The first measure contains a quarter note G#4, an eighth note A4, and a quarter note B4. The second measure contains a quarter note C5, an eighth note B4, and a quarter note A4. The third measure contains a quarter note G#4, an eighth note F#4, and a quarter note E4. The fourth measure contains a quarter note D5, an eighth note C5, and a quarter note B4. Above the staff, the chord E is indicated. Below the staff, the guitar tab is written: 9 12 * 10 \ 16 17, 4 6 5 * 7 5, 12 10 9 \ 7 7, 9 10 7 9. There are two 'full' annotations with arrows pointing to the notes in the second and third measures.

Chord: E

Tab: * 19 17 16, * 18 17 * 19 17, 17 \ 16 12 12 14 / 19

Notes: full, full

The third system of musical notation for 'No Gravity' consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains four measures. The first measure contains a quarter note G#4, an eighth note A4, and a quarter note B4. The second measure contains a quarter note C5, an eighth note B4, and a quarter note A4. The third measure contains a quarter note G#4, an eighth note F#4, and a quarter note E4. The fourth measure contains a quarter note D5, an eighth note C5, and a quarter note B4. Above the staff, the chord E is indicated. Below the staff, the guitar tab is written: * 19 17 16, * 18 17 * 19 17, 17 \ 16 12 12 14 / 19. There are two 'full' annotations with arrows pointing to the notes in the second and third measures.

Chord: E

Tab: 17 19 17 16, * 19 17 / 23 24, 16 18 17 19 17, * 16 17 16 17 16 14 13

Notes: full, full

The fourth system of musical notation for 'No Gravity' consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains four measures. The first measure contains a quarter note G#4, an eighth note A4, and a quarter note B4. The second measure contains a quarter note C5, an eighth note B4, and a quarter note A4. The third measure contains a quarter note G#4, an eighth note F#4, and a quarter note E4. The fourth measure contains a quarter note D5, an eighth note C5, and a quarter note B4. Above the staff, the chord E is indicated. Below the staff, the guitar tab is written: 17 19 17 16, * 19 17 / 23 24, 16 18 17 19 17, * 16 17 16 17 16 14 13. There are two 'full' annotations with arrows pointing to the notes in the second and third measures.

8va-

B C#m E full full B

17

full 3 full

full full

11 9 11 11 9 11

16 14 12 16 14 16 14 12 16 12 14 16 17 19 16 17 19 (19) 19

8va-

B C#m E B B C#m

20

12 16 14 16 14 12 16 12 14 16 17 19 17 16 17 16 14 14 12 16 14 16 14 12 16 12 14 16 17

8va-

E full full B G full B E F#m

23

full full full

19 16 17 19 (19) 19 17 (17) 15 14 16 16 16 17 19 12 10 9

8va-

Al Al

27

Al

4 6 9 6 5 6 7 9 19 17 23 1/2 16 16

8va-----

31

Measures 31-33 of a musical score. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff shows fret numbers. Measure 31: Treble clef has a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has fret numbers 18, 17, 21(19), 17. Measure 32: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has fret numbers 12, 17\16, 12, 12, 14/19. Measure 33: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has fret numbers 17, 19, 17, 16, 17, 16, 12, 14, 12, 14. A '3' is written above the treble staff in measure 33.

8va-----

34

Measures 34-36 of a musical score. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff shows fret numbers. Measure 34: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has fret numbers 16, 14, 12, 16, 14, 16, 14, 12. Measure 35: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has fret numbers 16, 12, 14, 16, 17. Measure 36: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has fret numbers 19, 16, 17, 19, (19). Above the treble staff in measures 35 and 36, there are notes with 'full' written above them and a tilde (~) symbol.

37

Measures 37-38 of a musical score. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff shows fret numbers. Measure 37: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has fret numbers 19, 17, 16, 16\14, 14\13, 16\11. Measure 38: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has fret numbers 16, 14, 12, 16, 14, 16, 14, 12, 16, 12, 14, 16, 17.

8va-----

39

Measures 39-41 of a musical score. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff shows fret numbers. Measure 39: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has fret numbers 14/16\14\12, 14, 12, 16, 15, 14, 12. Measure 40: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has fret numbers 17, 17, 15, 17, 14, 16, 16, 16. Above the treble staff in measures 40 and 41, there are notes with 'full' written above them and a tilde (~) symbol. Measure 41: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has fret numbers 17, 17.

8va - - - - -

42

E 3 C

12 15 14 10 10 10 12 11 7 7 7 7 11 7 7

12 12 13

5 7 5 7 7 5

E Maj7 C

45

1/2

1/2

4 (4) 7 7

7 7 9 4 full

E Maj7 C E Maj7

47

9 10 12 10 8 7 8 10

5 7 5 4 5 7

4 5 7 5 4 5 7

C E full

50

9 9 8 10 12 12 13 13 15 15 17 17 15 17 19

19 full

52

12 12 12 12 12 12 12 12 12 12

Em C B B/D#

52

8 9 8 7 8 9 8 7 7 9 8 10 7 9 x 6 9 x 7 9 8 10 7 9 x 6 9 x

54

x x 12 x 12 x x x 12 x x 12 x x 12 x x x x 12 x 12 15 (14) 12 14 14

54

8 9 8 7 8 9 8 7 7 9 8 10 7 9 x 6 9 x 7 9 8 10 7 9 x 6 9 x

56

1/2 full 1/2 full 1/2

12 14 15 15 12 15 12 12 14 17 (17) 15 17 15 17 17 19 19 17 17 17 19 15 17

3

59

full

16 14 12 14 12 (12) 14 12 14 12 13 12 10 10 12 8 10

C

61

D 10 Em

11

9 8 7 9 8 7 5 4 5 6 7 6 5 4 5 7 5 3 2 3 5 7 5 4 5 7 14 12 13 12 11 13 12

63

3 3

14 12 13 12 10 10 11 12 12 11 10 7 10 7 8 7 10 7 8 7 9

65

C

3

6

6

7 10 12 7

7 8

7 9

7 9 10

3

3/7 9 10

The first system of the musical score for 'The Merry Widow' features a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written on a single staff with a series of eighth and sixteenth notes, some beamed together. A large slur covers the first two measures, and another slur covers the last two measures. A fermata is placed over the final note. Below the staff, there are four 'T' marks, each centered under a measure, indicating a specific tempo or performance instruction.

[illegible]

72 **Esus4** **E**

9 12 11 9 11 12 9 12 11 9 11 12 9 12 10 9 13 16 14 13 14 16 13 16 14 13 14 16 13 16 14 13

73 **F#sus4** **F#**

12 15 13 11 13 15 12 15 13 11 13 15 12 15 13 11 11 12 14 11 12 14 12 11 14 12 11 13 11 9 13 11

74

12 16 14 16 14 12 16 12 14 16 17 16 14 16 9 16 12 14 16 17

8va

76

12 16 14 16 14 12 16 12 14 16 17 16 14 16 16 12 14 16 17

78

16 14 12 16 14 16 14 12 16 16 12 14 16 17

19 16 17 19 16 19 21

full full full

80

23 23 (23) 23 21 19 22 21 19 21 20 18 21 19 18

17 19

1/2 1/2 1/2 1/2

82

19 15 15 15 14 16 16 14 14 18 16 14 18 16 14 18 16 14 18 17 16 14 7 7

6 6 9

full

84

10 12 14 12 14 14 11 12 14 11 12 14 12 14 14 11 12 14 11 12 14 16 12 14 16 18 13 13

11 11 12 11 12 14 11 12 14 12 14 14 11 12 14 11 12 14 16 12 14 16 18

full full

Pau-de-Arara

Kiko Loureiro

First system of musical notation for 'Pau-de-Arara'. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a style that combines chords and single notes. Below the staff is a four-line tablature (TAB) with fret numbers (0-10) corresponding to the notes on the staff.

Second system of musical notation, starting at measure 4. It continues the melody from the first system. The tablature below the staff shows fret numbers, including some higher frets like 10 and 12, indicating a more complex or extended range of notes.

Third system of musical notation, starting at measure 7. The melody continues with a mix of chords and single notes. The tablature below the staff shows fret numbers, including some higher frets like 10 and 12, indicating a more complex or extended range of notes.

Fourth system of musical notation, starting at measure 9. This system includes a four-measure phrase. The melody is written in a style that combines chords and single notes. The tablature below the staff shows fret numbers, including some higher frets like 10 and 12, indicating a more complex or extended range of notes.

13

8 7 5 7 8 7

4 7 5 5 7 7 7

10 9 7 9 10 9

5 5 5 7 5 5 7

8 7 5 5 7 8 7

7 5 5 5 3 3 4

10 9 7 7 9 10 9

3 5 5 7 3 3 5

3

2

0

0 0

17

13 12 10 12 13 12

13 12 10 12 13 15

13 12 10 12 13 12

17 17 17 15 15 15

21

20 19 17 19 20 19

19 17 17 15 15 15

22 21 19 21 22 21

17 17 19 17 17 17

25

25

57

7 7 7 10 7 7 7 8 7 7 7 7 10 12 10 8 12 10 8 12 9 10 11 9 9 11 7 9 7

5 5 5 7 5 5 5 5 4 5 5 5 5 7 9 7 5 9 7 6 9 6 7 9 7 6 9 5 9 6

Measures 27-32 of the musical score. The score is written for guitar, with a treble clef and a key signature of one sharp (F#). The notation includes standard musical notation (notes, rests, and bar lines) and guitar-specific notation (fingerings and bends). The score is divided into two systems, each containing a musical staff and a guitar staff. The guitar staff uses numbers 1-5 to indicate fingerings and includes a bend symbol (a curved line) in measure 30. The musical staff shows a melodic line with eighth and sixteenth notes, and a key signature change to two sharps (F# and C#) in measure 30.

29

C Bm

14 15 14 14 15 14 17 14 16 16 14 17 14 16 12 16 12 14 14 12 16 12 16 12 14

10 12 10 10 12 10 14 10 10 14 10 12 9 11 11 9 12 9 12 9 11

31

D7

7 7 7 10 7 7 7 8 7 7 7 7 7 7 7 10 12 10 8 12 10 8 12 9 10 11 9 9 11 7 9 7

5 5 5 7 5 5 5 5 5 5 5 5 5 5 5 7 9 7 4 9 7 4 9 6 7 9 7 6 9 5 7 0

39

C B A D7

full

full

full

141514 1415 14 17 14 14 17

1416 1614 1416 1214 1412 1214 15 (15) 14 19

14 17 1714 17 1216 161216

101210 1012 10 14 10 10 14

10 14 1112 1112 1112 9 12 9 11 11 9 12 9 11 12 (12) 10 15

43

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 12 0 12 0 7 12 7 0 10 0 10 0 7 10 7 0

45

D

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 12 0 12 0 7 12 7 0 10 0 10 0 7 10 7 0 11 9 7

48

Gm/D D C D

1/2 1/2 1/2

3 3 3

11 7 11 9 11 9 7 9 (9) 7 8 7 7 11 9

52 **Gm/D** **C** **B \flat**

full

full

55 **D** **Gm/D 1/2** **D**

1/2

58 **C 1/2** **D** **Gm/D** **C** **B \flat**

1/2

62 **Bm** **F#m** **Bm**

full

full

full

full

8va

F#m

G

65

15 14 15 14 15 14 15 14 17 17 19 20 20 20 19

A

Bm

F#m/A#

68

17 15 14 19 15 14 11 (11) 9 9 7 11 7

73

11 9 7 9 (9) 7 8 7 10/12 12 11 11

77

14 13 12 10 12 13 12 10 13 13 10 12 13 12 10 13 20 12 12/15 15 15/17 17 17

80

full

3

full

full

full

full

full

full

15 17

12 12/15 15 15/17 17 17

9 11 9 12 14 12 14 16

15 17 20

8va

83

full

3

full

full

full

full

full

20

20 19

17 (17) 15 14

19 18

19 (19)

E

E/D

A/C#

87

12 10 9 9 12 10 9 9 12 10 9 9 12 10

9 9 9 9 9 9 7 7 9

12 10 9 9 12 10 9 9 12 10 9 9 12 10

B/E

E

full

full

E/G#

90

9 9 9 9 9 9 9 11 9

13 11 9 9 13 11 9 9 13 11 9 9 13 11

9 9 9 8 8 8 8 11 9

93 F# / A# Bsus4 B E

1/2 1/2

8 6 7 6 7 9 7 6 9 7 11 11 12 10 9 9 12 10 9 9 12 10 9 9 12 10

96 E/D A/C# B/E E full

9 9 9 9 9 11 11 11 13 12 10 9 9 12 10 9 9 12 10 9 9 12 10 9 9 11 (11) 9

full

99 E/G# F# / A#

1/2 1/2

13 11 9 9 13 11 9 9 13 11 9 9 13 11 9 9 9 8 8 8 8 11 9 7 6 7 9 7 6 9 7 11 8 6

102 Bsus4 B A 6

11 14 14 12 10 13 11 9 12 10 9 11 9 7 10 9 7 9 7 6 7 6 4 7 5 4

118

5 5 5

15 14 13 12 13 12 10 14 13 14 11 13 14 13 11 12 10 11 10 12 10

8va

131

13 12 13 12 10 12 13 10 12 15 10 12 14 12 10 12 14 11 13 15 10 13 15 17 18 17 15

8va

133

17 22 17 19 22 17 14 15 14 11 14 12 11 12 13 12 10 9 5 15 5 3 15 14 15

136

12 15 14 x 14 12 10 10 12 14 12 14 12 10 10 12 14 12 12 15 14 x 14 12 11 12 14 14 12 11 12 14 14 12 11 12 14

8va

139

16 14 12 12 14 16 14 16 14 12 12 14 16 14 17 15 13 13 15 17 15 17 15 13 13 15 17 15 17 15 17 17 15 14 15 17

8va-

141

6 6 6 6

19 17 15 15 17 19 17 21 19 17 17 19 21 19 17 15 17 19

full full 1 1/2

8va-

144

full full 1/2

full full 1/2

17 17 17 15 18 (17)15 15 14 12 11 14 15 17 17 15 19 17 15 14

8va-

148

full

full

15 17 17 15 14 12 10 15 14/15\14 15 14/15\14 16 16 16 16 16 16

151

full full

full full

17 17 12 12/15 15 15/17 17 17 15 17 14 15

154

full

3

full

3

full

15

15 14

17 (17)

15 14

19

18

19

(19)

158

12 10 9 9 12 10 9 9 12 10 9 9 12 10

13 13 13 9 9 9 11 13

12 10 9 9 12 10 9 9 12 10 9 9 12 10

161

9 9 9 9 9 9 11 9

13 11 9 9 13 11 9 9 13 11 9 9 13 11

9 9 9 8 8 8 8 9

164

1/2

1/2

8 6 7 6 7 9 7 6 9 7 11

11

12 10 9 9 12 10 9 9 12 10 9 9 12 10

167

9 9 9 9 9 11 9

12 10 9 9 12 10 9 9 12 10 9 9 12 10

169

9 9 9 9 9 11 13

13 11 9 9 13 11 9 9 13 11 9 9 13 11

9 9 9 8 8 8 8 9

172

8 9 9 11 10 8

9 9 9

11 9

12 12

1/2

1/2

full

full

176

12 16

16

15

17 17 17 17

1/2

1/2

full

full

180

1/2

19

19 (17)

12

12

12

10/12

184

8va

1/2

10\9 9

11

11 9

19 17 16 16 19 17 16 16 19 17 16 16 19 17

16

188

8va

16 14 12 12 16 14 12 12 16 14 12 12 15

14

15

12

19 17 16 16 19 17 16 16 19 17 16 16 21

191

full

full

16 14 12 12 16 14 12 12 16 14 12 12 15

14

15

17 15 17

15

8va-----

195

6

12 12 15 14 12 14 12 14/15\1412 14 12 12 12\11 11 11 11\9

14 14 1414 1414

198

1 1/2

3

3

13 11 9 9 13 11 9 9 13 11 9 9 13 13 11 9 12 12 10 10 10 12 10 10 12 9 10 12 9 12 9 12 9

201

8va-----

19 17 16 16 19 17 16 16 19 17 16 16 19 17 16

12 9 12 10 10 10 12

204

15 14 12 12 15 14 12 12 15 14 12 12 14 17 15 14 12 15 12 12

8va -

206

14 15 15 17 19 19

1/2

210

19 17 19 17 16 19 17 19 17 16 19 17 19 17 16 19 17 19 17 22

full

212

13 13 12 15 12 12 12 15 12 12

full

213

15 12 12 12 15 12 12 12 15 12 12

full

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[illegible]

Em9(11)

D#(9#)/E

F#sus4

F#

11

1

2

14

G/B Bm A G F# Bm

18

G/B Bm A G F# Bm

22

G F#m Bm E G F#m

26

Bm G D A/C# Em B/D# F#sus4 F#

41

44

8va-----

47

Bm

full

1/2

full

1/2

full

6

3

full

1/2

17

19

(19) 18

10

14 15

12 14 15 14 12 14 19

21

19 21

19

8va-----

51

Bm11

full

1/2

full

1/2

19 20

19 22 21

17 19

18 21 19

15 17

14 19 17

15

(15) 14 12 14 14

(14)

16

53

Em C/E

54

Cm/E \flat Bm/D

8va-

55

Am/C

8va-

56

58

7 10 7 9 7 9 7 9 7 12 9 12 9 14 12 14 12 11 9 12 9 14 11 12 11 14 15 12 14 12 15

59

T T T T T 6

10 12 14 10 12 14 10 15 10 15 17 15 10 15 10 14 15 10 12 14 12 10 12

60

3

19 17 15 20 15 22 18 17 20 18 16 18 20 16 18 16 19 17 15 19 17 15 18 17 14

61

3 1/2 3 3

10 14 13 12 12 10 11 15 14 12 14 12 10 9 10 12 10 9 10 9

65

3

1/2

1/2

harmonicos

7 9 10 9 7 9 7

11 11 (11) 9 7 9 7 9 9 9 7 7 7 7

8va

68

6

6

12 7 14 7 15

14 17 19 16 14 16 19 17 14 17 21 14

8va

70

6

3

T T T T T

21 22 21 19 22 19 22 17 19 22 19 17

19 17 19 22 19 17 15 17 19 16 18 19 18 16 14 16 14 16

71

16 14 15 17 19 (17) 14

7 9 11 7 10 12 10 9 7 9

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[illegible]

21

T T

T T T T

7 9 11 9 10 12 11 14 14 3 5 3 5 12 12 4 12 15

25

T T T T

T T T T

14 12 15 12 12 12/13 12 9 13 13 9 13 15 13 14 12 7 7 7 7 7 12 7 9 12 12 12 8 10 8 10 8 10

29

T T

T T T T T

7 12 11 9 11 10 12 11 14 14 8 10 12 9 10 9 11 12 12 9 10 9 11

33

T T

T T

7 9 10 7 9 7 9 10 7 9 7 9 10 10 5 7 5 7 10 5 7 9 5 7 5 7

37

T T T T T T T T T T T T T T

4 12 10 12 15 4 12 12 4 12 15 12

3 5 3 5 3 5 3 5 3 5 3 5 3 5

41

T T T T T T T T T T T T T T T T

14 12 15 12 12 12/13 12 9 13 13 9 13 15 13

0 7 7 7 7 7 7 9 12 12 12 8 10 8 10 8 10

45

T T T T T T T T T T T T T T T T

7 12 11 11 11 15 15 10 12 9 10 12 12 9 11

7 9 9 10 12 11 14 14 8 10 12 9 10 11 12 8 10 12 9 10 11 12

49

T T T T T T T T T T T T T T T T

10 10

7 9 10 7 9 7 9 7 9 10 5 7 9 5 7 5 7 5 7 5 7 10

53

T T T T T T

4 8 4 8 3 11 3 11 7 12 12 11 15 11 14

3 5 3 5 2 4 2 4 7 9 9 7 10 12 12

57

T T T T T T T T T T

14 15 14 17 15 17 12 14 7 12 12 11 15 11 14

0 7 9 5 7 5 7 9 9 7 10 12 12

61

T T T T T T T T T T

14 15 14 17 15 17 12 14 15 14 12 15 14 12 14

0 7 9 5 7 5 3 5 3 5 3 5 3 5 3

65

T T T T T T T T T T T T T T

15 14 12 15 14 x12 15 12 15 14 x12 15 14 12 15 14 x12

3 5 3 5 3 7 9 7 9 7 9 7 9 7 9 7 9

Moment Of Truth

Kiko Loureiro

C#m

A

B

F#m

First system of musical notation for guitar, measures 1-8. It includes a standard staff with a treble clef and key signature of two sharps (F# and C#), and a TAB staff below it. The TAB staff shows fret numbers for both hands (T and B). Measure 1 starts with a C#m chord (4 4 4). Measures 2-8 show various chord progressions and melodic lines.

Second system of musical notation for guitar, measures 9-16. It continues the melody and harmony from the first system. The TAB staff shows fret numbers for both hands. Measure 9 starts with a C#m chord (4 4 4). Measures 10-16 show various chord progressions and melodic lines.

C#m

A

B

F#m

Third system of musical notation for guitar, measures 17-24. It continues the melody and harmony from the second system. The TAB staff shows fret numbers for both hands. Measure 17 starts with a C#m chord (4 4 4). Measures 18-24 show various chord progressions and melodic lines.

Fourth system of musical notation for guitar, measures 25-32. It continues the melody and harmony from the third system. The TAB staff shows fret numbers for both hands. Measure 25 starts with a C#m chord (4 4 4). Measures 26-32 show various chord progressions and melodic lines.

C#m

A

B

F#m

Fifth system of musical notation for guitar, measures 33-40. It continues the melody and harmony from the fourth system. The TAB staff shows fret numbers for both hands. Measure 33 starts with a C#m chord (4 4 4). Measures 34-40 show various chord progressions and melodic lines.

14 *8va*

12 (12) 10 8 10 12 7 7 8/10 19 19 18 17

15

14 (14) 12 15 14 17 19 19 20 20

16

19 20 19 17 15 17 19 17 15 14 (14) 12 15 12 15 15 12 15 17

17 *C*

19 15 19 15 19 15 19 15 17 17 (15) 16 12 12 14 12 14/16 14 12

8va

D/C *E sus4* *E*

14 12 14/16 15 14 17 14 15 17 17 16 22

29 C D/C

12 12 14 12 14 / 16 \ 14 12 14 / 16 15 14 17 14 19

Bsus4

31

19 14 19 14 19 14 19 14 17 14 17 14 17 14 17 14 17 14 17 14

B

32

17 14 17 14 15 14 15 14 17 16 14 16 16 14 16 15 14 16 15 14 16 14 16 15 16 15 14

33

9 9 9 7 \ 5 \ 4 4 4 5 5 / 7 9 11

38

12 (12) 10 8 10 12 7 7 8 10 12 15 17 (17) 15 17 14 15 17

58 **A** **F#m**

19 17 14 15 16 14 11 14 11 12 14 9 14 12 11 14 12 10 14 12 10 14 12 11 14 12 11 9

3

59 **Bm** **G**

7 9 9 7 9 9 7 7 5 7 5 5 7 7 5 7 5 7 9 7 9 7 9 9 7 9 9 7 9

6

61 **G** **A** **Bsus4**

11 11/12 11 12 14 12 10 9 10 12 12 14 16 14 12 14 15 17 19 14 17 12 14 15

64 **B**

15 14 13 12 11 12 13 14 15 13 12 12 11 9 8 8 9 11 9 8 10 9 7 10 9 7 6 7 9 7 11 8 7

11

C

65

T T T T T T T T T

3 5 7 9 7 5 3 7 9 7 9 7 5 3 7 9 7 5 3 9 10 9 10 9 7 5 7 9 10 9 10 9 7 5 9 10 9 7 5

D

66

T T T T T T T T T

12 10 12 10 9 7 10 12 10 12 10 9 7 10 12 10 9 7 14 12 14 12 10 9 10 12 14 12 9 10 12 14 17 14 15

E sus4

67

T T T T T T T T T

17 14 12 14 12 10 14 17 14 17 14 12 10 14 10 12 10 12 14 17 14 12 10 12 14 12 11 12 14 16 14 12 11 12 14 16 12 13

E

68

T T T T T T T T T T T T T

15 15 17 15 12 15 12 15 17 15 12 15 12 14 16 14 12 14 12 14 17 14 12 14 12 14 17 14 12 14 12 15 17 15 12 15 12 x

69

Em D Am C Em Bm

1/2 3

9 7 5 7 9 9 10 9 7 5 7 4 5 4 7 9 (7) 5 7 9 4

72

C D B/D#

3 full 1/2 3

9 7 5 7 9 7 9 8 10 (10) 8 10 12 10 12 10 8 10 7 8 7

75

3 3 3 3 3

9 12 10 12 15 17 12 3 5 3 0 0 5 7 5 0 0 7 10 7 0 10 12 10 0 0 0 12 14 12 0 0 15 17 15

77

8va

16 17 15 13 12 12 7 8 10 16 17 19

8va-

81

3

full

18 17 15

19 20 19 17/19\17 * 15 *

1/2

14 (14) 15

14 12 11

full

12

8va-

84

full

full

full

full

15 12 15 15 12 17

C

3

16 (14) 12

14 12 14/16\14

86

D/C

full

full

14 12 14/16 15 17

17

17

8va-

E sus4

full

full

E

88

7

6

6

16 12 14 16 14 12 16 14 12 16 14 13 16 14 13 14 13 11 14

C

3

89

Musical notation for measure 89. The staff shows a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3'. A '7' is written below the staff. The fretboard diagram below the staff shows the following fret numbers: 7 9 10, 7 9 10 9, 10 9 10, 9 10 12, 9 12 9 11, 12 9, 12 10 9, 10 12, 11 12 14, 11 12, 14.

D/C

90

Musical notation for measure 90. The staff shows a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of eighth and sixteenth notes. A '7' is written below the staff. The fretboard diagram below the staff shows the following fret numbers: 11, 14 12 10 12 14, 11 12 14, 10 12 14 12 15 14 17 14 18 14 19 15 17 14, 19 17 16 17 19 20.

91

Bsus4

full

full

full

B

full

Musical notation for measure 91. The staff shows a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3'. A '7' is written below the staff. The fretboard diagram below the staff shows the following fret numbers: 17, 17, (17), 16, 17, 19, 17. Arrows labeled 'full' point to the notes at frets 17, 17, (17), and 17.

93

8 9 4 4 2 2 2 2
6 6 2 2 2 2 2 2
4 4 4 4 0 0 0 0 0 0

6 4 6 6 6 6 6 6
4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

16 0 0 14 0 0 12 0 0 11 0 9 0 7 0

0 16 0 0 14 0 0 14 0 0 12 0 11 0 12 0

95

8 9 4 4 2 2 2 2
6 6 2 2 2 2 2 2
4 4 4 4 0 0 0 0 0 0

6 4 6 6 6 6 6 6
4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

0 16 0 0 14 0 0 12 0 0 11 0 9 0 7 0

0 16 0 0 14 0 0 14 0 0 16 0 17 0 16 0

fade out

Beautiful Language

Kiko Loureiro

First system of music notation. The top staff is a treble clef with a common time signature (C). It contains a whole rest in the first measure, a whole rest in the second measure, and a whole note in the third and fourth measures. The bottom staff is labeled "TAB" and contains a whole rest in the first measure, a whole rest in the second measure, a triplet of eighth notes in the third measure, and a single eighth note in the fourth measure.

Second system of music notation. The top staff is a treble clef with a common time signature (C). It contains a continuous eighth-note melody. The bottom staff is labeled "TAB" and contains a continuous eighth-note melody with fret numbers 0, 5, and 3. A double bar line is present in the first measure.

Third system of music notation. The top staff is a treble clef with a common time signature (C). It contains a continuous eighth-note melody. The bottom staff is labeled "TAB" and contains a continuous eighth-note melody with fret numbers 2, 5, and 7. A double bar line is present in the first measure.

Fourth system of music notation. The top staff is a treble clef with a common time signature (C). It contains a continuous eighth-note melody. The bottom staff is labeled "TAB" and contains a continuous eighth-note melody with fret numbers 0, 5, and 3. A double bar line is present in the first measure.

8

10 10 7 7 7 7 8 7

8

3 0 3 0 3 0 3 0 1 0 0 0 1 0 1 0 2 0 2 0 2 0 2 0 3 1 3 1 1 3 1

11

5 5 5 7 8 6 8 6 8 8 6 6 6

11

3 0 3 0 3 0 3 0 8 8 8 8 8 8 8 8 8 7 8 7 8 7 8 7 8 7 6 6 6 6

14

6 6 6 6 6 8 6 6 7 6 5 7 8 6 5 7 10

14

6 5 6 5 6 5 6 5 3 5 5 3 5 5 6 5 5 5 4 5 5 5

Ebm7

Ab7 13

17

6 9 8 9 6 5 4 8 7 6 4 7 6 4 6 4 4 5 6 4 6 5 4 6 6 8 5 8 6 9 6

Dbmaj7 5#

F#maj7 13

Gm7

19

3 3 5 3 5 6 5 4 6 4 4 6 4 7 6 8 6 5 6 5 3 5 6 5 3 5 6 5 3 5 3

C79#

Fmaj7

D79#

22

Measures 22-24 of the piece. Measure 22 features a complex melodic line in the treble clef with many accidentals and a bass line with octaves (6, 8, 6, 8, 6, 8, 6, 5, 5). Measure 23 continues the melodic line and has a bass line with octaves (5, 5, 5, 5, 5, 5, 5, 6). Measure 24 has a melodic line with a final sharp and a bass line with octaves (5, 2, 3, 5, 2, 3, 5, 2, 3, 5, 2, 3).

25

Measures 25-28 of the piece. Measure 25 has a melodic line with a half note and a bass line with octaves (3, 5). Measure 26 has a melodic line with a half note and a bass line with octaves (6, 3). Measure 27 has a melodic line with eighth notes and a bass line with octaves (7, 5, 5, 5, 5, 5, 7, 5, 5, 5, 7). Measure 28 has a melodic line with a half note and a bass line with octaves (3, 5, 3, 4, 6).

29

Measures 29-32 of the piece. Measure 29 has a melodic line with a triplet and a bass line with octaves (8, 6, 8, 6, 8). Measure 30 has a melodic line with a triplet and a bass line with octaves (8, 6, 8, 7, 5, 7, 8). Measure 31 has a melodic line with a triplet and a bass line with octaves (6, 6, 6, 6, 8). Measure 32 has a melodic line with eighth notes and a bass line with octaves (7, 6, 7, 6, 7, 6, 6, 7, 7, 6, 7).

33

Measures 33-35 of the piece. Measure 33 has a melodic line with eighth notes and a bass line with octaves (3, 3, 3, 2, 3, 3, 3, 2, 3, 3, 5). Measure 34 has a melodic line with eighth notes and a bass line with octaves (3, 5, 2, 5, 3, 3, 5, 2, 5, 3, 6). Measure 35 has a melodic line with eighth notes and a bass line with octaves (6, 7, 5, 7, 6, 8, 8, 8, 7, 8, 8).

36

8 8 7 8 8 8 8 8 8 6 10 8 6 5 8 8

38

6 5 8 7 8 7 5 7 8 8 8 8 5 7 5 8

40

7 5 4 7 6 5 4 5 3 3 3 3 3 3 3 2 3 3 5

42

3 5 2 5 3 5 3 5 2 5 7 6 6 7 5 7 6 8 6 7 5 7 6 8

44

8 8 7 8 8 10 8 6 10 8 6 5 8 6

46

5 8 7 8 7 5 7 8 8 8 8 5 7 5 8 7 8 7 5 7 8 6 7 8 10 8 11 10 11 10 8 10 8

50

8 10 8 7 8 7 10 7 10 7 8 10 11

52

8 2 2 4 4 4 3 7 5 7 9 7 6 7 6 7 9 7 5 4 5 7 5 4

In a Gentley Way

Kiko Loureiro

E F#m/E A/E

4

TAB

B/E E F#m/E A/E

8

E

E F#m/E A/E B/E

12

6/9 4/6 5/7 10 9 9 7 7 5 5

E F#m/E A/E E F#m/E

17

7/9 9 7 10 9 9 7 7 12 12 9 5

22

A/E B/E E F#m/E full A/E

7 7/9 7 9 (7) 9 9 4/6 5 5 7 (7)

27

B/E E

9 10 9 10 12 12 9 10 9 10 16 17 9 4 5/7

32

F#m/E A/E B/E E full F#m/E

10 9 9 7 7 5 5 7 (7)

37

A/E B/E C D full E

9 10 9 9 7 7 12 12 10 8 10 11 11/13

42

C D E

12 14 12 15 17 17 12 9 11 11

47

C D G

11 9 10 12 8 10 12 15 17 19 19

52

B G

8^{va}

10 12 14 11 12 14 12 14 15 14 19 19 19 19

56

B C

3

full

full

1/2

1/2

8^{va}

19 20 19 17 20 19 17 20 18 16 18 16 16 17 19 19 19 17 17

8va-----

60

E C

full

full

1/2

1/2

19 (19) 19 17 19 16 17 19 19 17 17 12 12

8va-----

65

E A A/G A/F#

full

full

17 17 6 7 9 8

Glissando

Glissando

70

D A A/G A/F# D

full

full

full

full

10 9 5 5 5 7 8 5 8/10 10 6 7 9 8 10 10

75

F A F

1/2

1/2

1/2

1/2

9 (9) 7 9 11 7 6 (6) 7 9 7

1 0 1 0 1

80

1/2 full A

9 (9) 7 10 (10) 9 14 14

D full A/C# full

10 (10) 7 10

85

1/2 3 1/2 Bm full full G

9 (9) 7 9 7 7 7 10 (10) 7 10 11 9 9 7 7

90

D full full 1/2 A/C# 1/2

10 (10) 7 10 14 14 12 14 (14) 12 16 15 16

8va- 95

Bm full 2 1/2 G 1/2 full

17 (17) 15 19 22 22 22 17 15 17 (17) 15 17 16 15 (15) 15 17

8va

99

B \flat C Dm

17 (17) 17 15 15 20 18 18 17 18 17 15 17 13

1/2

8va

104

13 15 12 12 12/14 14

104

Bm G F#m A

2 4 6 4 11 9 11 9 7 9 4 5 4 2 4 2 7 7 6 7 4 6 4 7

8va

110

14 14 14/15 15 15 15 17 17 17 (17) 15 17 (17) 15

full

110

E F# Bm G F#m A E F#

7 6 4 6 8 8 2 4 6 4 11 9 11 9 7 9 4 5 4 2 4 2 7 7 6 7 4 6 4 7 7 6 4 6 8 8

115

full

17

15 x x 15 x x

15/17 17 17 17

17\12 12 12 12/14 14/15

14

1/2

1/2

120

19 14 10 12 14 13 11 6 6 7 9 5 4 5 7 9 7 5 7

2 4 5 2 4 5 2 4 2 5 4 2

123

G A Bm F#m

full

full

5 4 3 5 7 (5) 3 5 6 7 7 8 9 7 7 12 9 12 11 10 9 9 12 11 9

127

G A Bm

full

full

full

5 4 3 5 7 (5) 3 5 6 7 8 6 7 6 7 9 10 10

131

12 11 11 14 11 11 15

14 14 14 15 14 14 17 (17) 15 17 15

15 14 15 16 14 14 16

full

full

134

9 7 9 7 7 9 7 9

7 7 9 7 8 9

7 9 8 7 8 9 9 8 7 8 9 11 12 11 9

1/2

1 1/2

137

10 12 12 14 15 14 12

15 14 12 10 12 14 12 10 12 11 9 12 11

full

full

139

5 4 3 5 3 (7) 5 3

5 6 7 7 8 9 7 7 12 9 12 11

full

full

142

10 9 9 12 11 9 4 4 3 5 3 7 (5) 3 5 6 7 8 6 7 6

full

145

7 9 10 10 Glissando Glissando 6 7 9 8 10

full

A A/G D/F#

150

7 (7) 5 7 5 4 7 4/6 5 4 2 2 6 7 9 10 12 14 (14) 12 14 12 14

1/2

D A A/G D/F# D

155

16 17 (17) 15 17 17 15 14 15 14 12 17 14

1/2

F A F

8va

160

A

D

1/2

full

1/2

1/2

full

1/2

full

1/2

full

Glissando

Glissando

17

(17) 15 18

(18) 17

21

21

17

(17) 14

17

17

8va

165

A/C#

Bm

full

full

3

3

3

17

(17) 15

17

14 16 18

15 17 19

14 17 14

17 15

17

14 15 14

17

15

8va

169

D

A/C#

1/2

full

1/2

full

1/2

full

1/2

full

Glissando

Glissando

10

7 5

7 9 10 9

21

(21) 19 17 19 21

8va

174

Bm

G

1/2

1/2

1/2

1/2

19

19

21

22 21 17

17

17 19

19

17

17 15 12

17

14

12

14

12

14

8va-

B \flat

C

 $\frac{1}{2}$ $\frac{1}{2}$

178

18 17 17 15 15

19 (18) 18 18 18 18

8va-

B \flat

C

183

13\10 10 10 10/12 12 12 12\8 8 8 8\13

12 10 13 11 10 11 13 11 10 12 10 10 12 10

8va-

B \flat

186

14 10 10 9 10 12 10 9 10 9 10

8 10 11 8 10 11 8 10 12 13 17 17 20

8va-

188

T T T T T T

22 10 13 15 13 10 15 13 12 13 15 17 15 13 12 11

T T T T T T T T

12 14 12 10 9 8 14 15 12 10 9 8 12 14 12 10 9 7 10 9

190

5 5 5 5

full

full

13

9 10 9 7 10 8 7 8 10 8 11 10 8 7 8 10 x x x x

193

(18) (17) (17) (19)

6 5 5 7

199

(17) (17) (19) (18)'

5 5 7 10 6

204

1/2 1/2

10 14 15 17 21

8va-----

208

14 15 17 15 15 14 15 14 12 10 14 14 12 10 10

8va-----

212

14 15 17 24 22

8va-----

215

29 21 (21) 17 20 17 17 17 20 17 19 (19) 17 17 15 16

8va-----

217

12 14 15 14 12 12 14 15 17 15 14 15 14 16 14 17 21 (17)

8va-

221

Musical notation for measures 221-222. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody consists of eighth and sixteenth notes. The bass staff contains fret numbers: 17 16 15 14 | 15 14 13 12 17 16 15 14 | 16 15 14 12 | 14 12 11 | 14 12 11 | 14 12 11 | 14 13 12 11.

8va-

223

Musical notation for measures 223-224. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody consists of eighth and sixteenth notes. The bass staff contains fret numbers: 12 12 | 12 14 16 | 12 14 | 12 14 15 17 | 15 21 15 17 21 21 | 12 12.

8va-

225

Musical notation for measures 225-227. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody consists of eighth and sixteenth notes. The bass staff contains fret numbers: (21) 17 | 19 | (19) 18 17 19 | 19. There are also annotations: 'full' with an arrow pointing to a note in measure 225, and '1/2' with an arrow pointing to a note in measure 227.

8va-

228

Musical notation for measures 228-230. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody consists of eighth and sixteenth notes. The bass staff contains fret numbers: 17 20 19 | 17 14 | 17 14 | 14 13 12 | 10 11 | 10 11 | 10 11 | 10 12.

231

10 x 9 9 (21) 12 10 10 10 10 12

235

10 9 12 full 14 14 12

239

10 14 12 10 14 12 10 14

242

12 10 17 15 14 10 10

Dilemma

Kiko Loureiro

1

TAB

3 2 0 0 0 3 2 0 0 3 3 5 0 0 0 1 1 3 0 0

1

TAB

0 7 6 7 7 7 0 6 5 0 5 5 6 6 0 7 6 7 7 6 7 0 6 5 6 5 7 0 7

3

TAB

3 2 0 3 3 5 0 3 5 1 1 3 3 1 2 1 3 3 0 10 11 12 0 0

6

6

3	3	5	0	3	5	
2	1	1	3	2	3	
0	1	1	3	0	3	4

6

6	5	6	5	6	5	0	5	5	5	5	5
7	7	7	7	7	6	7	6	7	7	7	7
0	7	7	7	7	0	0	0	8	8	8	0

9

9

T	T	T	T	T	T	T	T
12	0	12	12	0	12	12	0
12	0	12	12	0	12	12	0

11

11

T	T	T	T	T	T	T	T
12	0	12	12	0	12	12	0
12	0	12	12	0	12	12	0

13

13 T T T T T T T T

12 0 12 12 0 12 12 0 12 12 0 12 12 0 12

15

15 T T T T T T T T

12 0 12 12 0 12 12 0 12 12 0 12 12 0 12

6 7 9 (9)

18

18 Fm

6 7 14 13 13 13 16 13 13 15 13 17 13 17 17 15 13 17 15

21

21 Dm Bbm6 Asus4 A Dm

6 7 9 (9) 10 12 14 17 18 14 14 6 7 9 (9)

8va

Fm

26

26

3 3 3 3 3 3

T T T T T

13 16 20 18 13 16 20

6 7 15 14 13 13 17 22 17 13 17 22 17 15 17 22 13 17 22

Dm

Bbm6

Asus4

A

Gm

29

29

1/2 1/2 1/2

9 10 12 14 15 14 18 15 18 15 17 17 (17)

8va

E/G#

A

Bbm6

Dm

34

34

full full full

1/2 1/2

15 (15) 14 15 20 14 15 17 (17) 14 15 22 21

8va

Fm

Dm

39

39

1/2 1/2

20 13 13 15 16 15 13 13 16 18 18 20 17 18

8 10 11 10 10 12 13

8va-

42 $B\flat m6$ A full Gm $E/G\sharp$ full A

42 17 18 21 18 21 22 24 17 17 15 15 14 15

8va-

48 $B\flat m6$ $1/2$ G/B full C

48 16 15 15 18 17 15 18 17 15 17 15 14 17 15 14 17 15 13

8va-

51 F $1/2$ full $E\flat 7sus4$

51 17 18 18 16 16 16 18 13 13 13 15

GTR1
GTR2

8va-

56 $B\flat m$ $Gm7\flat 5$ C7

56 18 20 21 20 23 24 13 13 13

Fm

C79b

61

61

10 10 12 12 13 13 13 13 12 12 13 13

10 10 12 12 13 13 13 13 12 12 13 13

11 9 8

64

64

Fm

8 9 8 9

8 9 8 9

9 10 9 10

10 11 10 11

10 10 12 12 13 13 13 13 12 12 13 13

66

66

C79b

full

full

10 10 12 12 13 13 13 13 12 12 13 13

14 13 15

68

68

Abm

1/2

1/2

14 13 19

13 13 15 15 16 16 16 16 15 15 16 16

E \flat 7 \flat 9 \flat

70

70

13 13 15 15 16 16

16 16 15 15 16 16 15 15 16 16

11 12 11 12

11 12 11 12

12 13 12 13

13 14 13 14

E \flat m/G \flat

72

72

11 12 11 12

11 12 11 12

12 13 12 13

13 14 13 14

9 11 9 11

9 11 9 11

10 11 10 11

11 13 11 13

D \flat /F

74

74

9 11 9 11

9 11 9 11

10 11 10 11

11 13 11 13

7 9 7 9

7 9 7 9

9 10 9 10

10 11 10 11

B/D#

76

76

7 9 7 9

7 9 7 9

9 10 9 10

10 11 10 11

6 7 6 7

6 7 6 7

7 8 7 8

8 9 8 9

78

78

7 8 7 8 6 7 6 7 6 7 6 7 6 7 6 7 12 11 9 12 11 9 8 9 11 9 8 9 8 6 9 8

D \flat mE \flat 7A \flat m

A

80

80

9 8 6 9 8 6 5 6 8 6 5 7 6 4 7 6 4 5

82

82

T T T T T T T T

12 0 12 12 0 12 12 0 12 12 0 12 12 13 12 0 10 12 10 0 8 12 8 0 7 8 7 0

84

84

T T T T T T T T

12 0 12 12 0 12 12 0 12 12 0 12 12 13 12 0 10 12 10 0 8 12 8 0 7 8 7 0

86

86 T T T T T T T T

12 0 12 12 0 12 12 0 12 12 0 12 12 13 12 0 10 12 10 0 8 12 8 0 7 8 7 0

88

88 T T T T T T T T

12 0 12 12 0 12 12 0 12 12 0 12 12 13 12 0 10 12 10 0 8 12 8 0 7 8 7 0

90

90 T T T T T T T T T T T T

16 0 4 16 4 0 16 0 16 0 4 16 4 0 16 0 17 0 5 17 5 0 17 0 17 0 5 17 5 0 17 0

92

92 T T T T T T T T T T T T

20 0 8 20 8 0 20 0 20 0 8 20 8 0 20 0 19 0 7 19 7 0 19 0 19 0 7 19 7 0 19 0

94

94 T T T T T T T T T T T T

22 0 10 22 10 0 22 0 22 0 10 22 10 0 22 0

96

96 T T T T T T T T T

17 0 5 17 5 0 17 0 17 0 5 17 5 0 17 0

98

98

6 5 3 3 5 3 5 3 6 5 3 6 3 5 4

100

100

5 3 1 5 1 3 1 3 1 5 3 1 5 1 3 4

102

102

6 5 3 3 5 3 5 3 6 5 3 6 3 5 4

3 6 6 6 5 6 3 5 4

104

104

5 3 1 1 3 1 3 1 5 3 1 5 1 3 4

1 5 5 5 3 5 1 3 4 3 6 5 6 5 5 4 8 7 13 12 13 12 13 12

106

full

full

full

18 18 20 (20) 18

106

7 7 7 7 5 5

8va- C full

108

108

20 17 18 20 20 14 15

8va- Dm

110

110

17 13 12 13 15 10 10 13 12 10 13 11 10 11 13 11 10 12 10 9 10 12

C

112

112

9 10 12 10 9 10 12 10 10 8 7 8 10 10 7 8 10 7 9 10 8 8 8 10 12

112

10 10 10 10 8 8

8^{va} - - - - -

Gm

114

114

5

3

3

T

T

T

3

T

T

T

T

T

5

T

10 13 15 13 10

15

12 15 12 10

10 12 15

13 17 13 10 13 17

10

18 17 18 17 18 17 13

17 13 17 18

15 17 18 17 13

17 20 17

114

8

7

5

8

7

5

8^{va} - - - - -

F

116

116

6

17 15 13 12 13 14 15 14 13 12 13 14 15 14 13 12

13 15 13 11 10 13 11

10 12 10 10 9

10

12 8

E^b

F

118

118

6

10

6

10

7

8

7

7

8

7

8

8

10

8

8

10

9

10

6

10

10

6

10

8

12

12

8

12

120

E_b F

120

10 15 10	10 15	10 15	12 17 12	12 17	12 17
10 12	12 10 12	10 12	12 14	14 12 14	12 14
10 13			12 15		

8va

Dsus4 D

122

17	17	17	16 15	14	15	17
----	----	----	-------	----	----	----

124

124

16	14	15 14 15	17 15	18 16 15	17	15 14	17 16 17	14	17 15 13 12	15 13 12	15 14
----	----	----------	-------	----------	----	-------	----------	----	-------------	----------	-------

8va

Dm Fm

126

14 15 17	(17)	14 15 22 21	21	20 19 18 16 15 18 16 15	16	18 17 16 15
					17 16 15	

C79b

144

144

11	13 12	13 14 13 14	12 13 12 13	14 15 14 15	10 11 10 11

Fm

146

146

10 10 12 12 13 13	13 13 12 12 13 13 12 12 13 13	13 13 12 12 13 13 12 12 13 13	14 13 15

full

Abm

149

149

14 13 14	12 12 16 16 15 15 16 16 15 15 16 16	12 12 16 16 15 15 16 16 15 15 16 16
	13 13 15 15	13 13 15 15

1/2

Eb7

152

152

11 12 11 12	11 12 11 12	11 12 11 12	11 12 11 12
	12 13 12 13		12 13 12 13
	13 14 13 14		13 14 13 14

Ebm/Gb

154

154

9 10 9 10 9 10 9 10 10 11 10 11 11 12 11 12 11 12 11 12

Db/F

156

156

7 8 7 8 7 8 7 8 8 9 8 9 9 10 9 10 7 8 7 8 7 8 7 8 8 9 8 9 9 10 9 10

B/D#

158

158

11 12 11 12 10 11 10 11 12 13 12 13 13 14 13 14 10 11 10 11 11 12 11 12 10 11 10 11 12 13 12 13 13 14 13 14

Bm/D#

160

160

12 11 9 12 11 9 8 9 11 9 8 9 8 6 9 8

Dbm Eb7 Abm

161

161

9 8 6 9 8 6 5 6 8 6 5 7 6 4 7 6 16 19 full 16 19 full

Feliz Desilusão

Kiko Loureiro

The first system of guitar notation consists of two staves. The top staff is a standard musical staff in treble clef, key of D major (three sharps), and common time (C). It contains four measures of music, each featuring a complex chordal texture with multiple notes beamed together. The bottom staff is a guitar-specific staff labeled 'TAB' on the left. It contains four measures of fret numbers corresponding to the notes in the top staff. The fret numbers are: Measure 1: 7, 8, 9, 9, 9, 0; Measure 2: 7, 6, 7, 5, 6, 0; Measure 3: 7, 8, 9, 9, 9, 0; Measure 4: 7, 6, 7, 5, 6, 0.

The second system of guitar notation consists of two staves. The top staff is a standard musical staff in treble clef, key of D major, and common time. It contains four measures of music. The first measure has a '5' above the staff. The second measure has a '5' above the staff. The third measure has a '5' above the staff. The fourth measure has a '5' above the staff. The bottom staff is a guitar-specific staff labeled 'TAB' on the left. It contains four measures of fret numbers: Measure 1: 9, 7; Measure 2: 7, 9, 5; Measure 3: 12, 12; Measure 4: 5, 5. A 'Harm.' (harmonic) symbol is placed above the staff in the third measure.

The third system of guitar notation consists of two staves. The top staff is a standard musical staff in treble clef, key of D major, and common time. It contains four measures of music. The first measure has a '9' above the staff. The second measure has a '9' above the staff. The third measure has a '9' above the staff. The fourth measure has a '9' above the staff. The bottom staff is a guitar-specific staff labeled 'TAB' on the left. It contains four measures of fret numbers: Measure 1: 7, 7, 7, 9; Measure 2: 7, 7, 5; Measure 3: 10, 12, 10, 9, 7, 5; Measure 4: 7, 9, 5.

13

7/9 7 5 4/6 5 5 6 4 5 6 4 6 6 4 2 4

1/2

17

7 7 7 9 7 7 7 5 10 12 10 9 7 5 7 9 5 4 5

21

9 7 5 4 4/6 5 5 6 4 5 6 4 6 (6) 4 2 4 (4) 2

1/2 full

25

9 (9) 7 5 7 9 7 5 4 5 4 5 7 5 7 4 7 4 4 7 5 4

1/2

29

5 4 5 7 5 7 9 7 9 11 (11) 9/12 7 7 8 5 7 7 (7) 6

1/2

8va

33

14 14 14 / 16

11 (11) 9 12 11 9 8 9 8 9

16 17 16 17 16 14 13 14 / 16

8va

37

16 (14) 12 14 12 21 / 16 19

12 12 12 16 22 16 14 12 12

19 21 23 23

41

11 (11) 9 7 9 (9) 7 6 7 6 7 9 9 7 9 11 9 11 (11) 9 7 7 9 7 5 7 9 5

45

12 11 12 14 12 14 16 16 14 16 14 14 12 15 19 20 19 15 13 15 19 15

48

14 15 14 12 11 11 9 7 10 9 10 9 9 11 12 7 9 9 (9) 7 10 8 7 (7)

6

50

53

8^{va}-----

55

8^{va}-----

58

8^{va}-----

61

8va-

63

full

full

14 14 14

12 11 12 11 8 9 11 9 7 6 7

17 16 17 16 19 16 19 16 21

8va-

67

1/2

full

14 16 14 14 12

17 16 12 21 16

23 1/2 (23) 21 19 17 16 17 16 12 17

8va-

71

full

19

17 (16) 14 14 16 14 12 14 13 11 9 11 9 7 11 9 7 4

11 9 8 9 11 9 9 8

8va-

74

3

full

6 8 8 6 8/9

13(11) 9 11 9 12 9 11 13(11) 9 11 9 11

12 14/16 12 12 16 12 14 16 12 12 16 12 14 16 12 12 16

8va-

77

1/2

19 14 21

23 1/2 (23) 19 16 17 16 (16) 19 16 14 17 16 17 16 14 14 16 13

Choro de Criança

Kiko Loureiro

The musical score is written for guitar and includes a TAB section. It consists of four systems of music, each with a standard staff and a corresponding TAB staff. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as treble clef, common time (C), and 2/4 time signatures. The TAB section uses numbers 0-8 to indicate fret positions. The melody is written in a single staff, and the TAB section is written in a single staff. The score is divided into four systems, each containing two measures of music. The first system starts with a treble clef and a common time signature. The second system starts with a treble clef and a 2/4 time signature. The third system starts with a treble clef and a 2/4 time signature. The fourth system starts with a treble clef and a 2/4 time signature. The score includes various musical notations such as treble clef, common time (C), and 2/4 time signatures. The TAB section uses numbers 0-8 to indicate fret positions. The melody is written in a single staff, and the TAB section is written in a single staff. The score is divided into four systems, each containing two measures of music.

System 1: Treble clef, common time (C). Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). TAB: 5 5 8 7 5 5 5 0 7 7 7 7 6 7 6.

System 2: Treble clef, 2/4 time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). TAB: 5 0 5 5 0 5 5 0 3 0 3 5 5 8 7 5 5 0 7 6 7 6.

System 3: Treble clef, 2/4 time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). TAB: 6 0 5 3 6 5 6 5 3 5 6 7 0 6 7 6 7 6 7 6 7 6.

System 4: Treble clef, 2/4 time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). TAB: 7 5 5 5 4 5 5 0 7 0 5 5 4 5 0 0 3 2 1 2 1 1 2 1 2 1 2 1.

Notation Legend

This section shows four examples of bending techniques on a guitar staff and a corresponding TAB line. The staff uses a treble clef and a common time signature (C). The TAB line is labeled 'T A B' vertically. Arrows indicate the direction and amount of the bend.

- Bend (half step):** The staff shows a single eighth note. The TAB shows a '4' with an arrow pointing up to '1/2'.
- bend:** The staff shows a single eighth note. The TAB shows a '7' with an arrow pointing up to 'full'.
- bend end release:** The staff shows a single eighth note. The TAB shows a '7' with an arrow pointing up to 'full' and a curved arrow pointing down to '(7)'.
- Prebend (string bent before picking):** The staff shows a single eighth note. The TAB shows a '7' with an arrow pointing up to 'full'.

This section shows four examples of advanced bending and vibrato techniques. The staff uses a treble clef and a common time signature (C). The TAB line is labeled 'T A B' vertically.

- compound bend and release (only first note plucked):** The staff shows a single eighth note. The TAB shows a '5' with an arrow pointing up to 'full', followed by a curved arrow pointing down to '(7)', and then another arrow pointing up to 'full'.
- vibrato:** The staff shows a single eighth note. The TAB shows a '5' with a wavy line above it.
- rake string:** The staff shows a single eighth note. The TAB shows a '3' with a wavy line above it.
- vibrato bar dive And returns:** The staff shows a single eighth note. The TAB shows a '7' with a wavy line above it.

This section shows five examples of sliding and phrasing techniques. The staff uses a treble clef and a common time signature (C). The TAB line is labeled 'T A B' vertically.

- shift slide:** The staff shows a single eighth note. The TAB shows a '7' with a wavy line above it.
- hammer on:** The staff shows a single eighth note. The TAB shows a '5' with a wavy line above it.
- pull off:** The staff shows a single eighth note. The TAB shows a '8' with a wavy line above it.
- legato phrasing (first note picked only):** The staff shows a single eighth note. The TAB shows a '5' with a wavy line above it.
- tremolo picking:** The staff shows a single eighth note. The TAB shows a '7' with a wavy line above it.

This section shows four examples of tapping and muting techniques. The staff uses a treble clef and a common time signature (C). The TAB line is labeled 'T A B' vertically.

- pick scrapes:** The staff shows a single eighth note. The TAB shows a '7' with a wavy line above it.
- open harmonic:** The staff shows a single eighth note. The TAB shows a '0' with a wavy line above it.
- tap on technique:** The staff shows a single eighth note. The TAB shows a '6' with a wavy line above it.
- Fret hand muting (percussive tone):** The staff shows a single eighth note. The TAB shows a '7' with a wavy line above it.